

ELIOS LIVING GALLERY

FALL WINTER 2026

ELIOS
ceramica

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Un percorso attraverso materie, texture e sfumature differenti, dove ogni collezione contribuisce a costruire una visione contemporanea dell’abitare.

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A journey through different materials, textures, and shades, where each collection contributes to shaping a contemporary vision of living.

Un parcours à travers des matières, des textures et des nuances variées, où chaque collection contribue à construire une vision contemporaine de l’art d’habiter.

Eine Reise durch unterschiedliche Materialien, Strukturen und Farbschattierungen, bei der jede Kollektion dazu beiträgt, eine zeitgemäße Vision des Wohnens zu gestalten.

Un recorrido a través de diferentes materiales, texturas y matices, donde cada colección contribuye a construir una visión contemporánea del habitar.

azuli mood

L'armonia dell'autentica imperfezione



10x10
4"x4"



5x15
2"x6"

Ispirata alle zellige marocchine, Azuli Mood unisce superfici vibranti e tonalità profonde. Disponibile nei formati 10x10 e 5x15, valorizza ogni progetto con un perfetto equilibrio tra luce, colore e materia.

Inspired by traditional Moroccan zellige, Azuli Mood combines vibrant surfaces with deep, rich tones. Available in 10x10 and 5x15 sizes, it enhances every project with a perfect balance of light, color, and materiality.

Inspirée des zelliges marocains, Azuli Mood associe des surfaces vibrantes à des tonalités profondes. Disponible aux formats 10x10 et 5x15, elle met en valeur chaque projet grâce à un équilibre parfait entre lumière, couleur et matière.

Inspiziert von den marokkanischen Zellige-Fliesen vereint Azuli Mood lebendige Oberflächen und tiefe Farbtöne. Erhältlich in den Formaten 10x10 und 5x15, bereichert sie jedes Projekt mit einem perfekten Gleichgewicht aus Licht, Farbe und Materialität.

Inspirada en los zellige marroquíes, Azuli Mood combina superficies vibrantes y tonalidades profundas. Disponible en los formatos 10x10 y 5x15, realza cada proyecto con un equilibrio perfecto entre luz, color y materia.



WALL
Chalk 10x10 | 4"x4"



fall winter 2026

azuli mood

ambra



Riflessi, sfumature e imperfezioni danno vita a una superficie dal carattere autentico.

Reflections, shades, and imperfections bring to life a surface with an authentic character.

Reflets, nuances et imperfections donnent vie à une surface au caractère authentique.

Reflexe, Nuancen und Unvollkommenheiten verleihen einer Oberfläche einen authentischen Charakter.

Reflejos, matices e imperfecciones dan vida a una superficie de carácter auténtico.



WALL
Losanghe Bone - Dusk 23,4x23,4 | 9"x9"
Sedimenti Beige Selected 120x248 | 48"x109" RET

FURNITURE
Dusk 5x15 | 2"x6"

FLOOR
Sedimenti Beige Selected 120x120 | 48"x48" RET



WALL & FURNITURE
Blue 5x15 | 2"x6"



WALL
Down 10x10 | 4"x4"



WALL
Coffee Bean 5x15 | 2"x6"



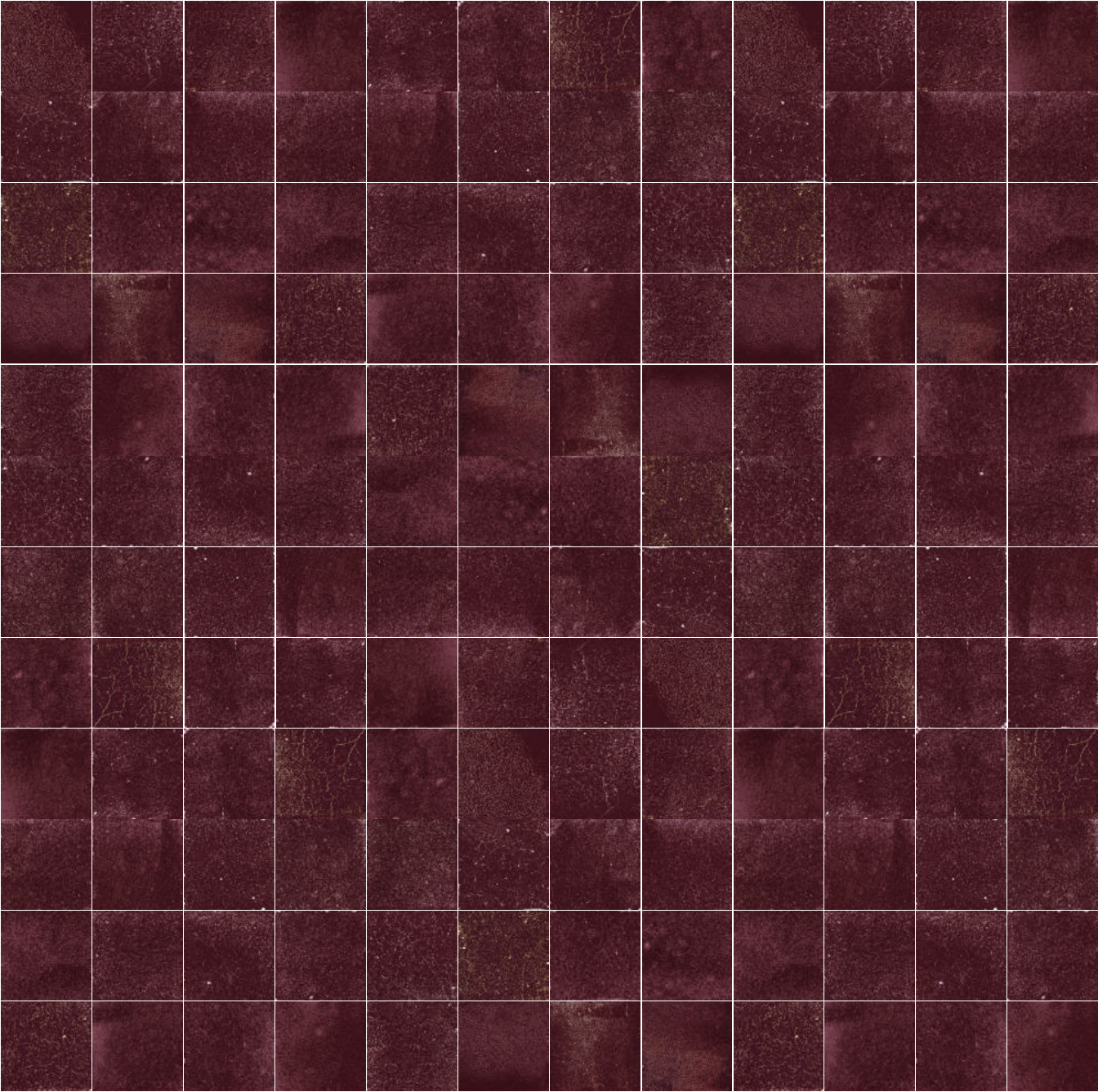
WALL
Dusk 10x10 | 4"x4"

FURNITURE
Sand 5x15 | 2"x6"

azuli mood

SVILUPPO GRAFICO | PATTERNS
GRAFICHE DIVERSE | DIFFERENT PATTERNS

80 80
10x10 5x15



BURGUNDY

azuli mood

SIZES

MACRO 1:1



10x10
4"x4"

5x15
2"x6"

La struttura superficiale irregolare e le grafiche studiate ad hoc ricreano la matericità dell'artigianale, mentre il controllo della riflessione garantisce una luce morbida e naturale, evitando effetti lucidi artificiali.

The irregular surface structure and carefully designed graphics recreate the handcrafted look, while controlled reflection ensures a soft, natural light and avoids artificial glossy effects.

La structure de surface irrégulière et les graphismes conçus avec précision recréent l'aspect artisanal, tandis que le contrôle de la réflexion garantit une lumière douce et naturelle, évitant les effets brillants artificiels.

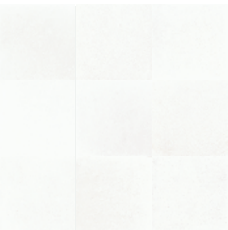
Die unregelmäßige Oberflächenstruktur und die sorgfältig entwickelten Grafiken erzeugen eine handwerkliche Anmutung, während die kontrollierte Lichtreflexion ein weiches, natürliches Erscheinungsbild gewährleistet und künstliche Glanzeffekte vermeidet.

La estructura superficial irregular y los gráficos diseñados con precisión evocan el aspecto artesanal, mientras que el control de la reflexión asegura una luz suave y natural, evitando efectos de brillo artificial.

azuli mood

COLORS

CHALK PEIV V2



SAND PEIV V3



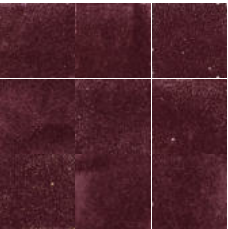
BONE PEIV V3



THYME GREEN PEIV V3



BURGUNDY PEIII V3



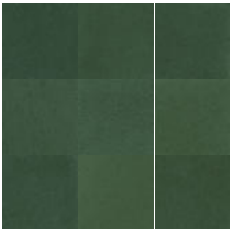
COFFEE BEAN PEIII V3



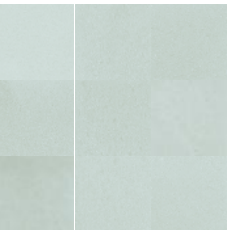
BLUE PEIII V3



BOTTLE GREEN PEIII V3



TURQUOISE PEIV V3



DUSK PEIII V4



DAWN PEIV V4



azuli mood

MOSAICI
MOSAICS

CASSETTONE | 30,3X30,3 . 12"X12"

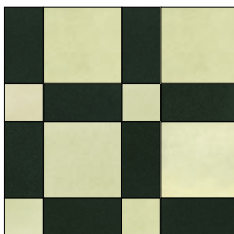
SAND - BURGUNDY



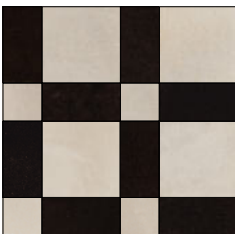
TURQUOISE - BLUE



THYME GREEN -
BOTTLE GREEN

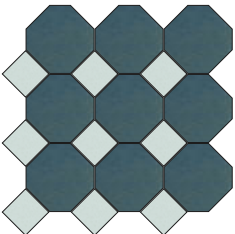


BONE - COFFEE BEAN

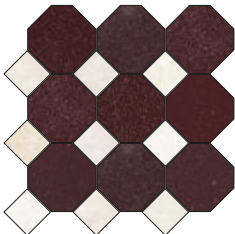


OTTAGONA | 30,5X27,2 . 12"X11"

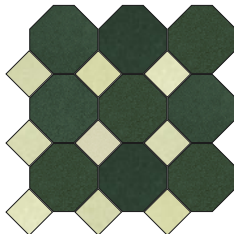
TURQUOISE - BLUE



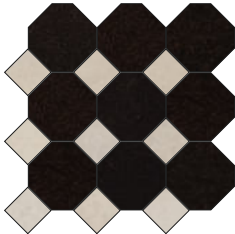
SAND - BURGUNDY



THYME GREEN -
BOTTLE GREEN

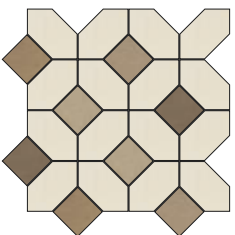


BONE - COFFEE BEAN

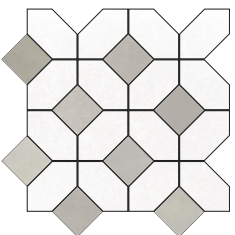


LOSANGHE | 23,4X23,4 . 9"X9"

BONE - DUSK



CHALK - DAWN



GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA - App. G - Gruppo Bia GL
HIGHLY RESISTANT PORCELAIN STONWARE



DATI TECNICI
TECHNICAL DATA

			
	10x10 4"x4"	5x15 2"x6"	Quarter round 1,2x20 0,5"x8"
	-	-	-
	8,5 mm	8 mm	8 mm
 Bone	04Q1000	04Q5500	04Q1200
 Bottle Green	04Q1001	04Q5501	04Q1201
 Burgundy	04Q1002	04Q5502	04Q1202
 Chalk	04Q1003	04Q5503	04Q1203
 Coffee Bean	04Q1004	04Q5504	04Q1204
 Dawn	04Q1005	04Q5505	04Q1205
 Dusk	04Q1006	04Q5506	04Q1206
 Sand	04Q1007	04Q5507	04Q1207
 Thyme Green	04Q1008	04Q5508	04Q1208
 Turquoise	04Q1009	04Q5509	04Q1209
 Blue	04Q1010	04Q5510	04Q1210
pcs/box	60	66	22
mq/box	0,6	0,5	0,05
kg/box	11,76	8,94	0,86
box/pal	98	120	400
mq/pal	58,8	60	21,12
kg/pal	1170	1072	344

Kerakoll grouts suggestion
KERAKOLL COLOR FILL

Chalk	kk2	Blue	kk47
Sand	kk4	Bottle Green	kk50
Bone	kk110	Turquoise	kk4
Thyme Green	kk64	Dusk	kk109
Burgundy	kk158	Dawn	kk64
Coffee Bean	kk158		

GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA - App. G - Gruppo Bia GL
HIGHLY RESISTANT PORCELAIN STONWARE

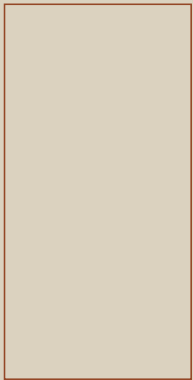


DATI TECNICI
TECHNICAL DATA

			
	Cassettone 30,3x30,3 12"x12"	Losanghe 23,4x23,4 9"x9"	Ottagona 30,5x27,2 12"x11"
	-	-	-
	8,5 mm	8,5 mm	8,5 mm
 Bone - Coffee Bean	04QH100	•	04QH104
 Thyme Green - Bottle Green	04QH101	•	04QH105
 Turquoise - Blue	04QH102	•	04QH106
 Sand - Burgundy	04QH103	•	04QH107
 Bone - Dusk	•	04QH108	•
 Chalk - Dawn	•	04QH109	•
pcs/box	10	10	10
mq/box	0,92	0,55	0,83
kg/box	18	10,7	16,2
box/pal	36	36	36
mq/pal	33,12	19,8	29,88
kg/pal	648	385,2	583,2

dynasty

Una nuova forma di eleganza



60x120 RET
24"x48"



30x30 RET
12"x12"

Una palette di tonalità sofisticate e dettagli ispirati all'intarsio marmoreo prende vita nei formati 60x120 e 30x30, dando forma a composizioni coordinate dal fascino classico e contemporaneo.

A palette of sophisticated tones and marble inlay-inspired details comes to life in the 60x120 and 30x30 formats, creating coordinated compositions that embody both classic elegance and contemporary appeal.

Une palette de tonalités raffinées et de détails inspirés de la marqueterie de marbre prend vie dans les formats 60x120 et 30x30, donnant naissance à des compositions coordonnées au charme à la fois classique et contemporain.

Eine Palette raffinierter Farbtöne und von Marmointarsien inspirierter Details entfaltet sich in den Formaten 60x120 und 30x30 und schafft harmonisch abgestimmte Kompositionen mit klassischem und zugleich modernem Charme.

Una paleta de tonalidades sofisticadas y detalles inspirados en la taracea de mármol cobra vida en los formatos 60x120 y 30x30, dando forma a composiciones coordinadas de encanto clásico y contemporáneo.





WALL
Alpi 3D Honed 60x120 | 24"x48" RET

FLOOR
Alpi 30x30 | 12"x12" RET
Monet 30x30 | 12"x12" RET



WALL
Collection Azuli Mood Bottle Green 10x10 | 4"x4"
Monet 3D Honed 60x120 | 24"x48" RET

FLOOR
Monet 3D Honed 30x30 | 12"x12" RET
Crown Green 3D Honed 30x30 | 12"x12" RET





FLOOR
Marfil 3D Honed 30x30 | 12"x12" RET
Saint Laurent 3D Honed 30x30 | 12"x12" RET



WALL
Marfil 60x120 | 24"x48" RET

FURNITURE
Marfil 60x120 | 24"x48" RET
Bianco Aurora 60x120 | 24"x48" RET

FLOOR
Kingdom White 30x30 | 12"x12" RET



WALL & FURNITURE
Collection Azuli Mood Burgundy 5x15 | 2"x6"
FLOOR
Lepanto 3D Honed 30x30 | 12"x12" RET
Kindgdom Red 3D Honed 30x30 | 12"x12" RET



WALL
Calacatta Viola 3D Honed 60x120 | 24"x48" RET
FURNITURE
Lepanto 3D Honed 60x120 | 24"x48" RET
FLOOR
Noble Red 3D Honed 30x30 | 12"x12" RET



dynasty

SVILUPPO GRAFICO | PATTERNS
GRAFICHE DIVERSE | DIFFERENT PATTERNS

10 80
60x120 30x30

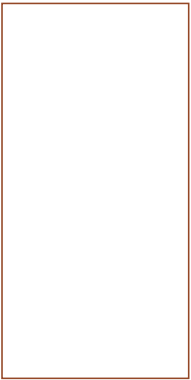


CALACATTA VIOLA

dynasty

SIZES

MACRO 1:1



60x120 RET
24"x48"



30x30 RET
12"x12"



dynasty
COLORS

BIANCO AURORA



MARFIL

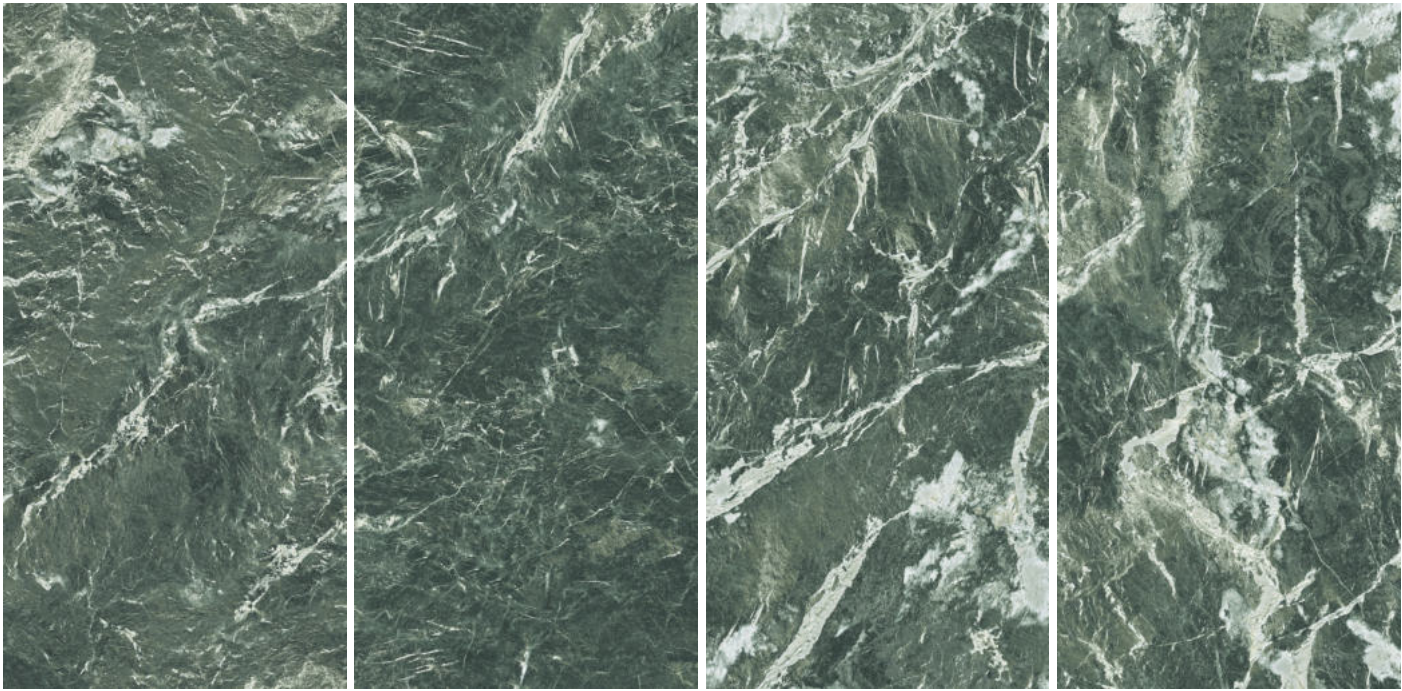


dynasty
COLORS

MONET



ALPI





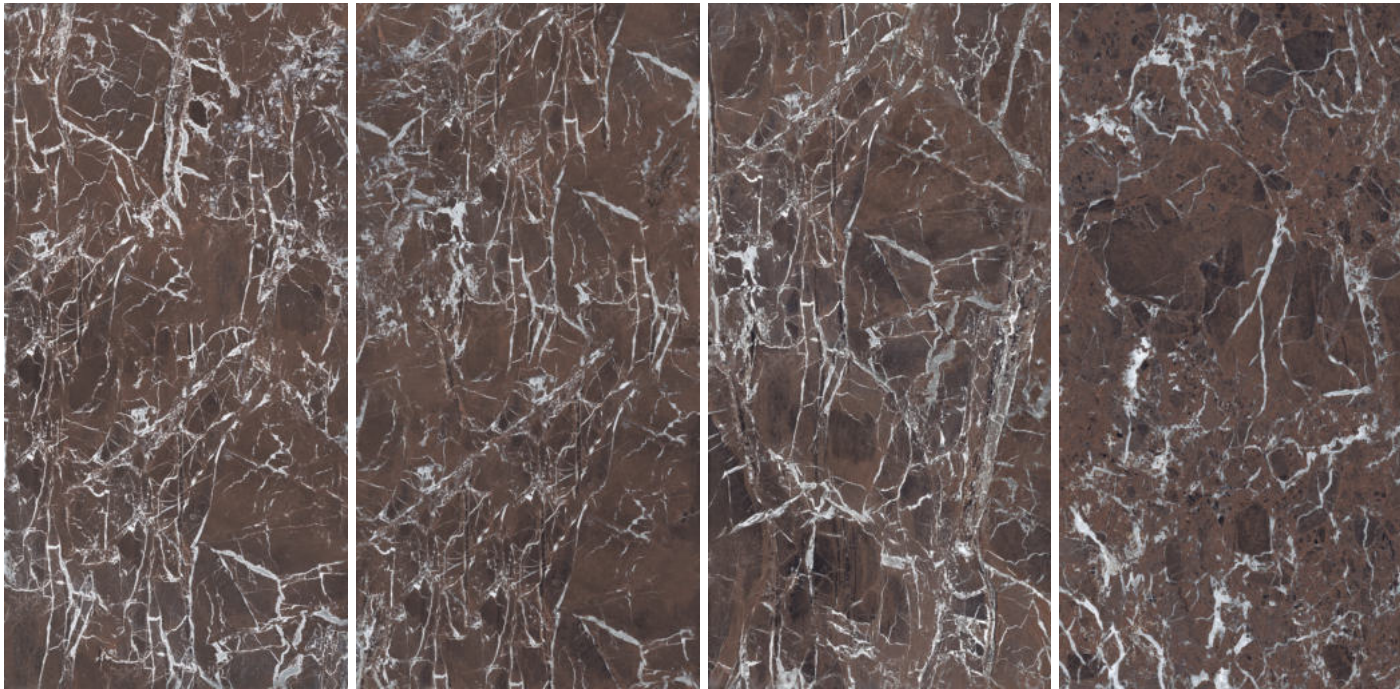
dynasty

COLORS

CALACATTA VIOLA



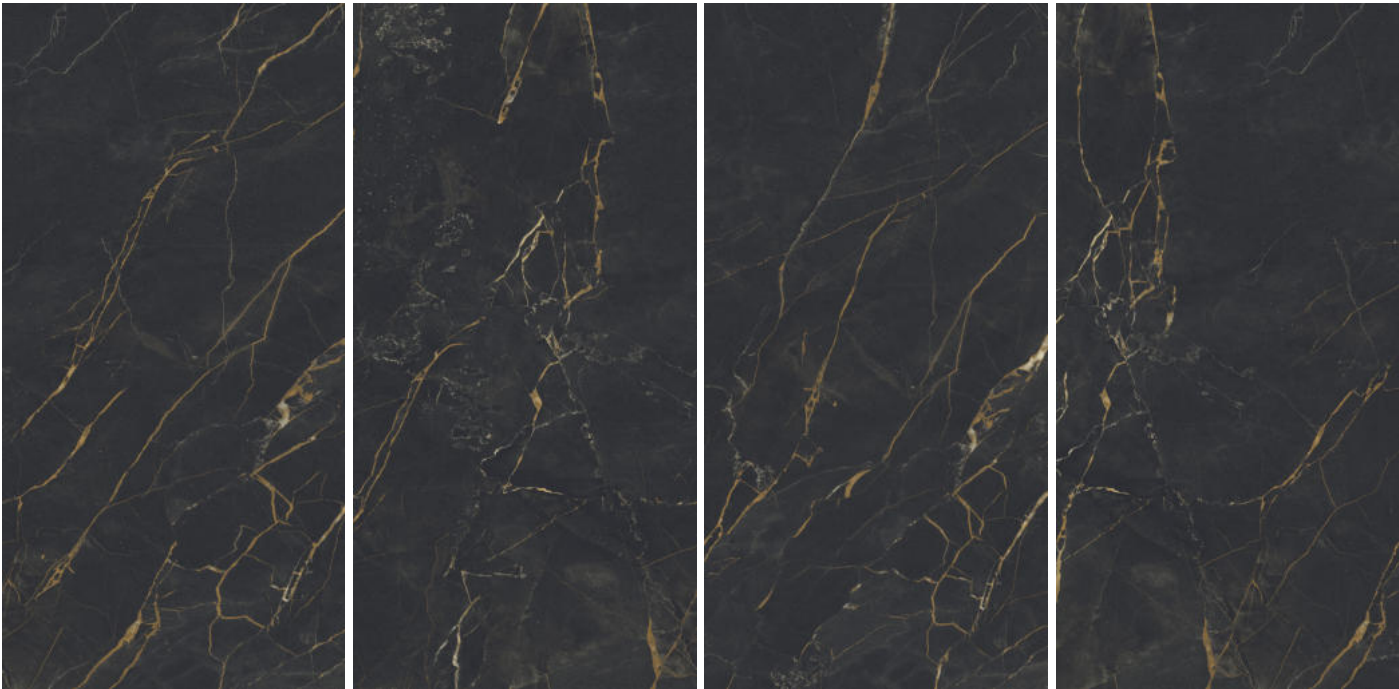
LEPANTO



dynasty

COLORS

SAINT LAURENT



La lavorazione **3D Honed** nasce da un'attenta ricerca volta a riprodurre con grande realismo l'aspetto del materiale così come si presenta in natura, incluse le caratteristiche distintive e le imperfezioni che ne definiscono l'unicità.

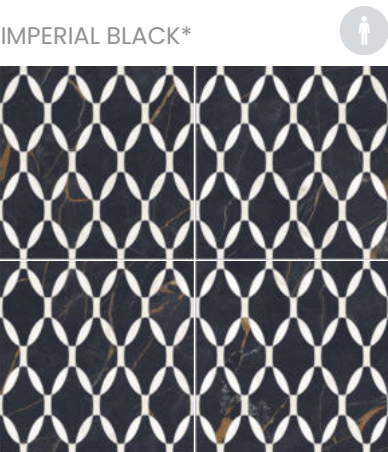
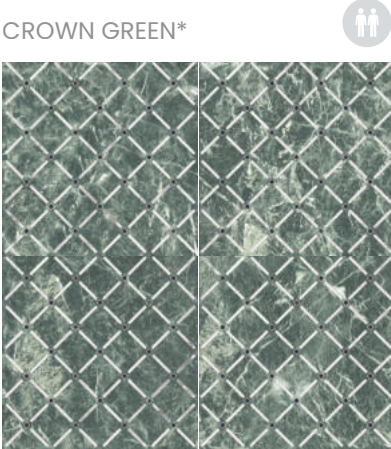
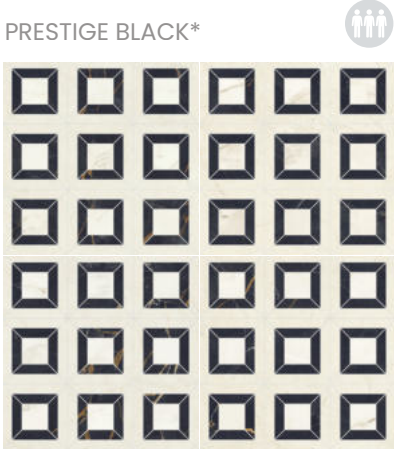
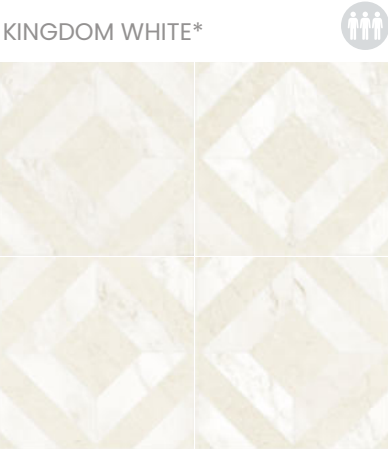
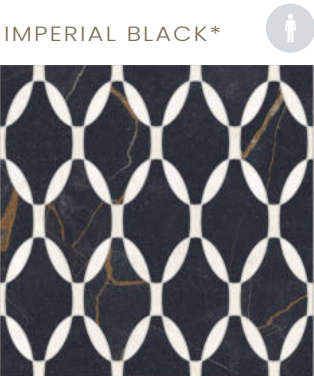
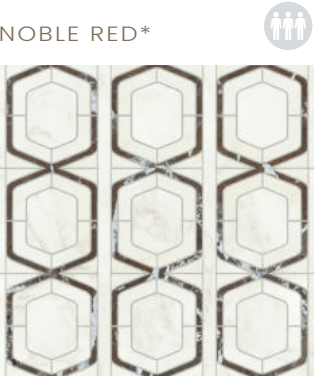
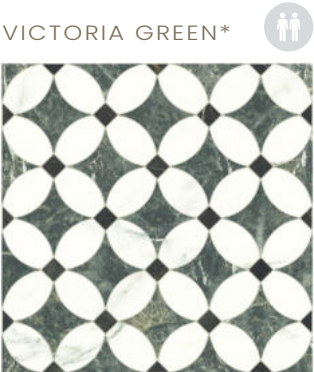
Eventuali mancanze di graniglia, piccoli fori, disomogeneità superficiali o particolari effetti derivanti dalla lavorazione rappresentano pertanto elementi caratterizzanti del prodotto, voluti per esaltarne l'autenticità materica, e non sono riconducibili a difetti di fabbricazione.

The 3D Honed finish is the result of extensive research aimed at reproducing, with exceptional realism, the appearance of the material as it occurs in nature, including the distinctive features and imperfections that define its uniqueness. Any absence of granules, small pores, surface irregularities, or particular effects generated by the manufacturing process are therefore intentional characteristics of the product, designed to enhance its authentic material character, and should not be considered manufacturing defects.



dynasty

COLORS



SVILUPPO GRAFICO | PATTERNS
GRAFICHE DIVERSE | DIFFERENT PATTERNS

* Nella produzione di questa sofisticata tipologia di prodotto, nota tecnicamente come "grafica ad incastro", garantiamo una continuità grafica tra i diversi pezzi con una tolleranza di disallineamento fino ad un massimo di $\pm 1,5$ mm. Per minimizzare l'eventuale scostamento grafico tra i diversi pezzi, è consigliata una fuga minima di 3 mm, come previsto dalla normativa vigente UNI

* In the production of this sophisticated type of product, technically known as 'interlocking graphics', we guarantee graphic continuity among the different pieces with an alignment tolerance of up to a maximum of ± 1.5 mm. In order to minimize any potential graphic deviation between the different pieces, a minimum joint of 3 mm is recommended, as required by the current UNI EN regulations.



GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA – App. G – Gruppo Bia UGL
HIGHLY RESISTANT PORCELAIN STONEWARE



DATI TECNICI
TECHNICAL DATA

DESTINAZIONE D’USO
DESTINATIONS OF USE

 BASSO TRAFFICO* LOW TRAFFIC	 MEDIO TRAFFICO* MEDIUM TRAFFIC	 ALTO TRAFFICO* HIGH TRAFFIC
Camere da letto, soggiorni, studi, cucine private, bagni privati ecc... Bedrooms, living rooms, studies, private kitchens, private bathrooms, etc.	Ristoranti, uffici, negozi, bagni pubblici, uffici pubblici, hotel – ad esclusione delle hall di ingresso, business lounge, di passaggi obbligati e zone soggette a transito di carrelli con ruote dure ovvero elevati carichi concentrati Restaurants, offices, shops, public bathrooms, public offices, hotels – excluding entrance halls, business lounges, mandatory passageways, and areas subject to the transit of carts with hard wheels or concentrated heavy loads.	Mall, aereoporti. luoghi di culto, scuole, musei, piazze, ospedali, hotel – hall di ingresso, metropolitane, stazioni ferroviarie, ecc... Malls, airports, places of worship, schools, museums, squares, hospitals, hotels – entrance halls, subways, train stations, etc.

GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA – App. G – Gruppo Bia UGL
HIGHLY RESISTANT PORCELAIN STONEWARE



DATI TECNICI
TECHNICAL DATA

									
	60x120 24"x48"	60x120 24"x48"	30x30 12"x12"	30x30 12"x12"	Battiscopa 6,5x120 2"x48"	Battiscopa 6,5x120 2"x48"	Grad. costa retta 33x120 13"x48"	Grad. angolo DX 33x120 13"x48"	Grad. angolo SX 33x120 13"x48"
	RET	RET	RET	RET	–	–	RET	RET	RET
	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm
	3D HONED	R10B	3D HONED	R10B	R10B	3D HONED			
 Alpi	04N6A00	04N6A10	04N3A00	04N3A10	04NBT10	04NBT00	•	•	•
 Lepanto	04N6A01	04N6A11	04N3A01	04N3A11	04NBT11	04NBT01	•	•	•
 Marfil	04N6A02	04N6A12	04N3A02	04N3A12	04NBT12	04NBT02	•	•	•
 Monet	04N6A03	04N6A13	04N3A03	04N3A13	04NBT13	04NBT03	•	•	•
 Saint laurent	04N6A04	04N6A14	04N3A04	04N3A14	04NBT14	04NBT04	•	•	•
 Calacatta Viola	04N6A05	04N6A15	04N3A05	04N3A15	04NBT15	04NBT05	•	•	•
 Bianco Aurora	04N6A06	04N6A16	04N3A06	04N3A16	04NBT16	04NBT06	•	•	•
pcs/box	2	2	11	11	8	8	2	2	2
mq/box	1,44	1,44	0,99	0,99	–	–	–	–	–
kg/box	32	32	19	19	12,24	12,34	–	–	–
box/pal	32	32	48	48	24	24	–	–	–
mq/pal	46,08	46,08	47,52	47,52	–	–	–	–	–
kg/pal	984	984	912	912	293,76	293,76	–	–	–

	
	30x30 12"x12"
	RET
	8,5 mm
	3D HONED
 Crown Green	04N3D01
 Imperial Black	04N3D02
 Kingdom Red	04N3D03
 Noble Red	04N3D04
 Victoria Green	04N3D05
 Kingdome White	04N3D06
 Prestige Black	04N3D07
pcs/box	11
mq/box	0,99
kg/box	19
box/pal	48
mq/pal	47,52
kg/pal	912

montblanc

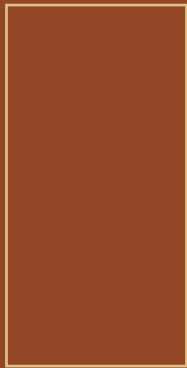
Essenza della materia



30x60 RET
12"x24"



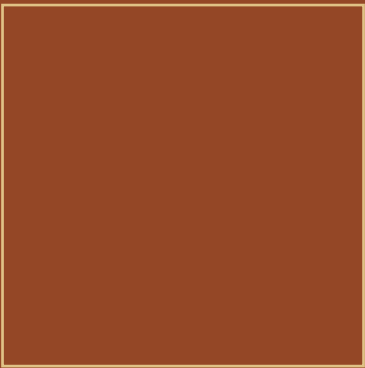
60x60 RET
24"x24"



60x120 RET
24"x48"



60x120 R11 RET
24"x48"



120x120 RET
48"x48"

Ispirata a una pietra dal carattere essenziale, Montblanc combina grafica delicata ed effetti luminosi per una bellezza sobria e versatile.

Inspired by a stone with an essential character, Montblanc combines delicate graphics and luminous effects to create a sober and versatile beauty.

Inspirée d'une pierre au caractère essentiel, Montblanc associe un graphisme délicat et des effets lumineux pour une beauté sobre et polyvalente.

Inspiziert von einem Stein mit reduziertem, ursprünglichem Charakter vereint Montblanc feine Grafiken und Lichteffekte zu einer schlichten und vielseitigen Schönheit.

Inspirada en una piedra de carácter esencial, Montblanc combina una gráfica delicada y efectos luminosos para una belleza sobria y versátil.





WALL
Reserve 60x120 | 24"x48" RET
Collection Dynasty Lepanto 60x120 | 24"x48" RET

FLOOR
Reserve 60x60 | 24"x24" RET

Le venature sono esaltate da delicati riflessi glossy, che conferiscono alla superficie un'eleganza sofisticata e senza tempo.

The veining is enhanced by delicate glossy reflections, giving the surface a sophisticated and timeless elegance.

Les veinures sont sublímées par de délicats reflets brillants, qui confèrent à la surface une élégance sophistiquée et intemporelle.

Die Maserungen werden durch feine glänzende Reflexe hervorgehoben, die der Oberfläche eine raffinierte und zeitlose Eleganz verleihen.

Las vetas se realzan con delicados reflejos brillantes, que confieren a la superficie una elegancia sofisticada y atemporal.



WALL
Eclipse 60x120 | 24"x48" RET

FLOOR
Eclipse 120x120 | 48"x48" RET



FURNITURE
Collection Dynasty Alpi 60x120 | 24"x48" RET

WALL
Imperial 60x120 | 24"x48" RET
Collection Dynasty Alpi 60x120 | 24"x48" RET

FLOOR
Imperial 60x120 | 24"x48" RET





montblanc

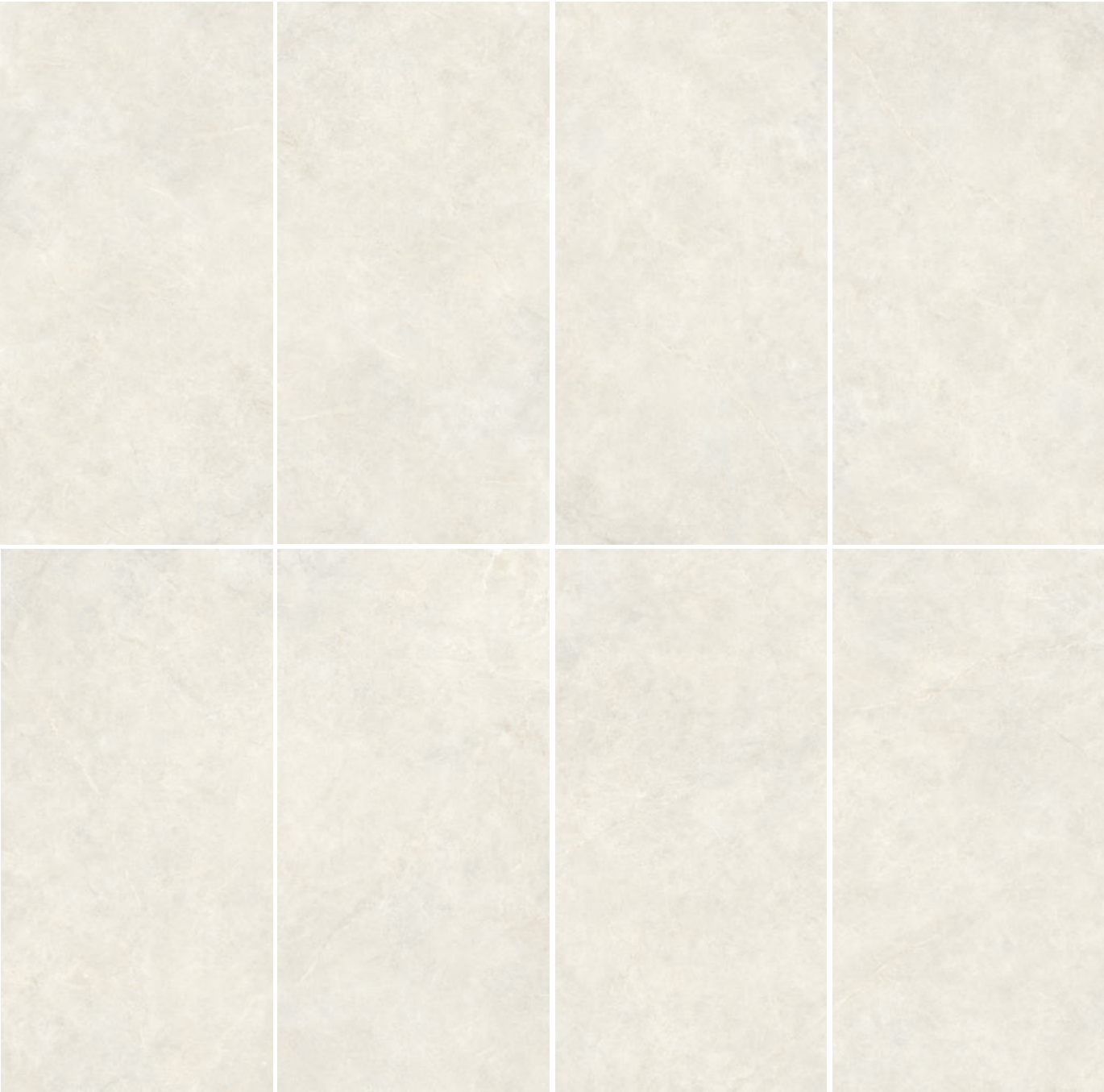
SVILUPPO GRAFICO | PATTERNS
GRAFICHE DIVERSE | DIFFERENT PATTERNS

64
30x60

32
60x60

16
60x120

8
120x120

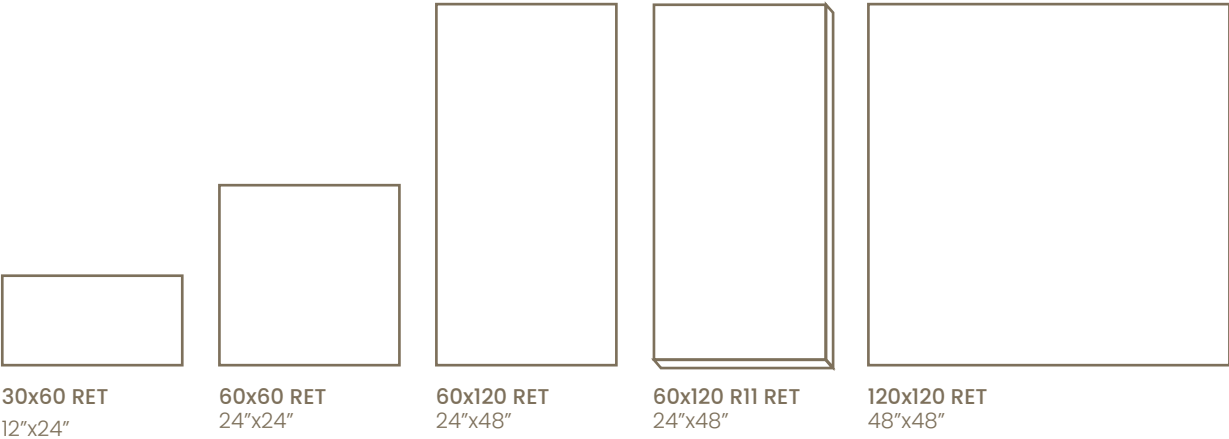


IMPERIAL

montblanc

SIZES

MACRO 1:1

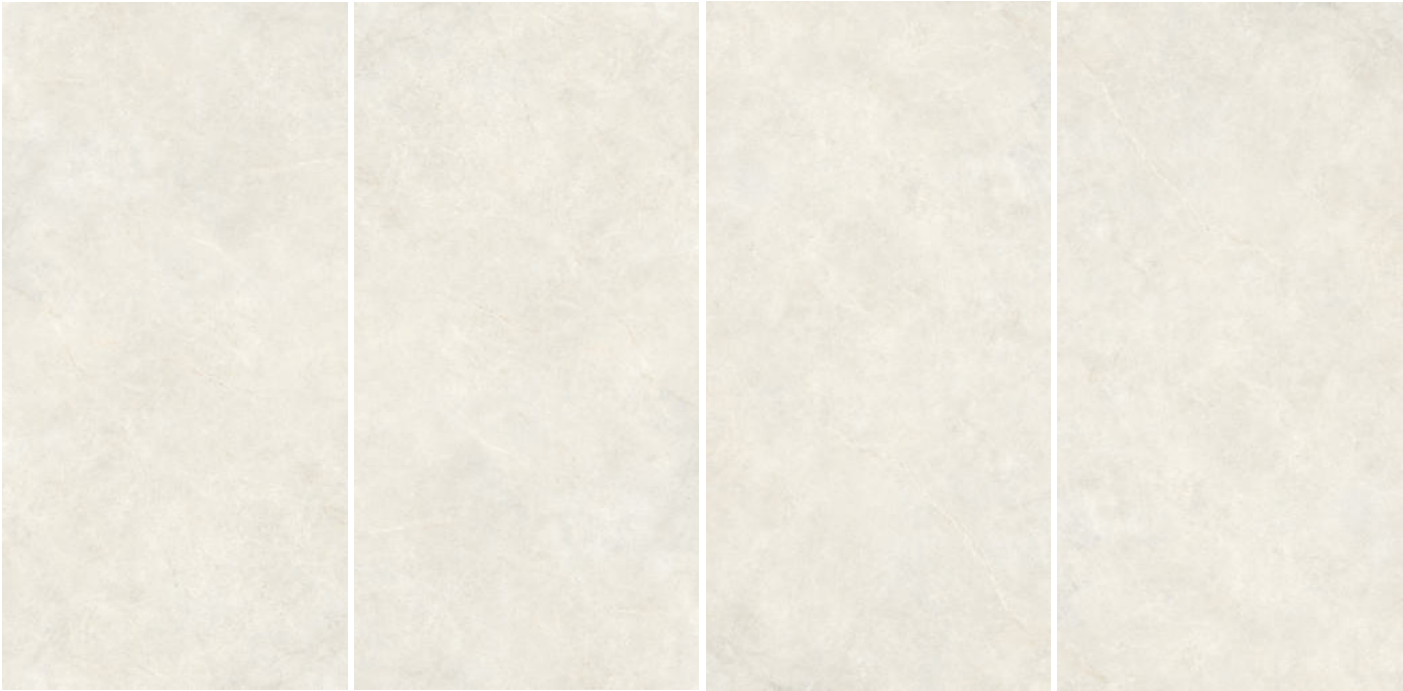




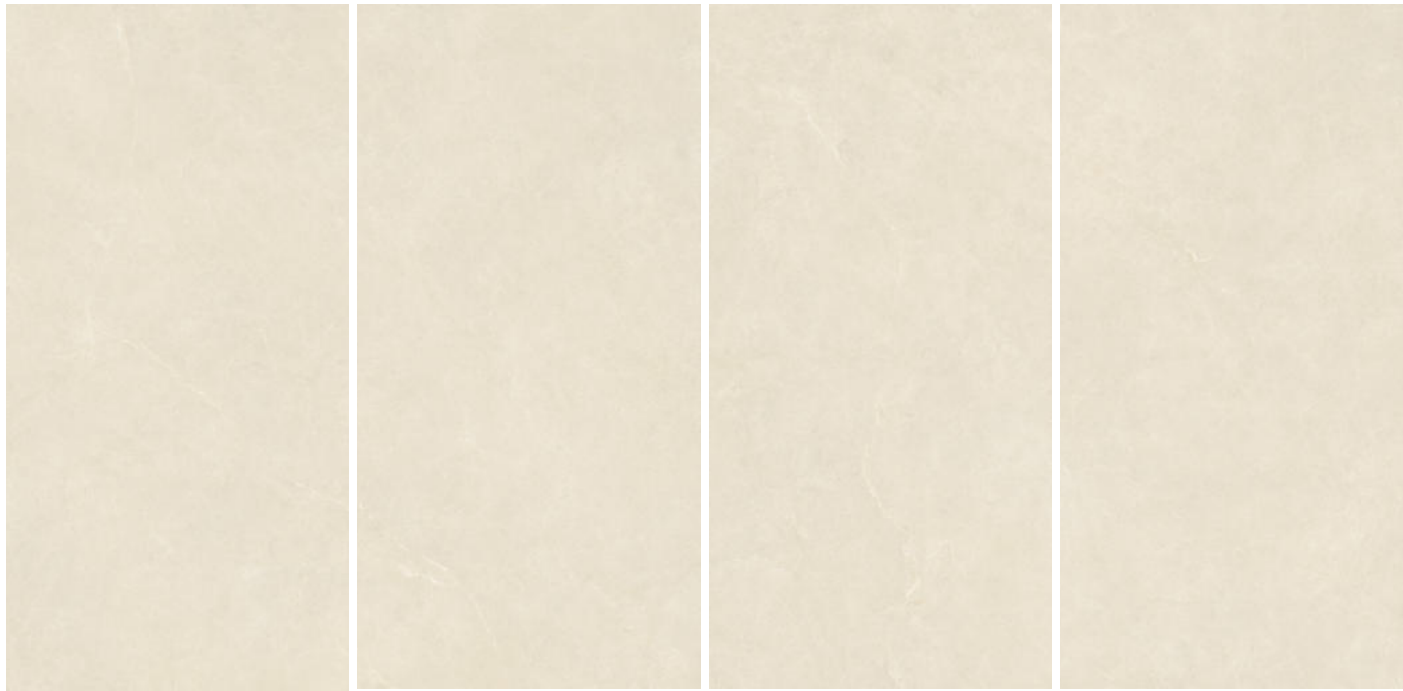
montblanc

COLORS

IMPERIAL



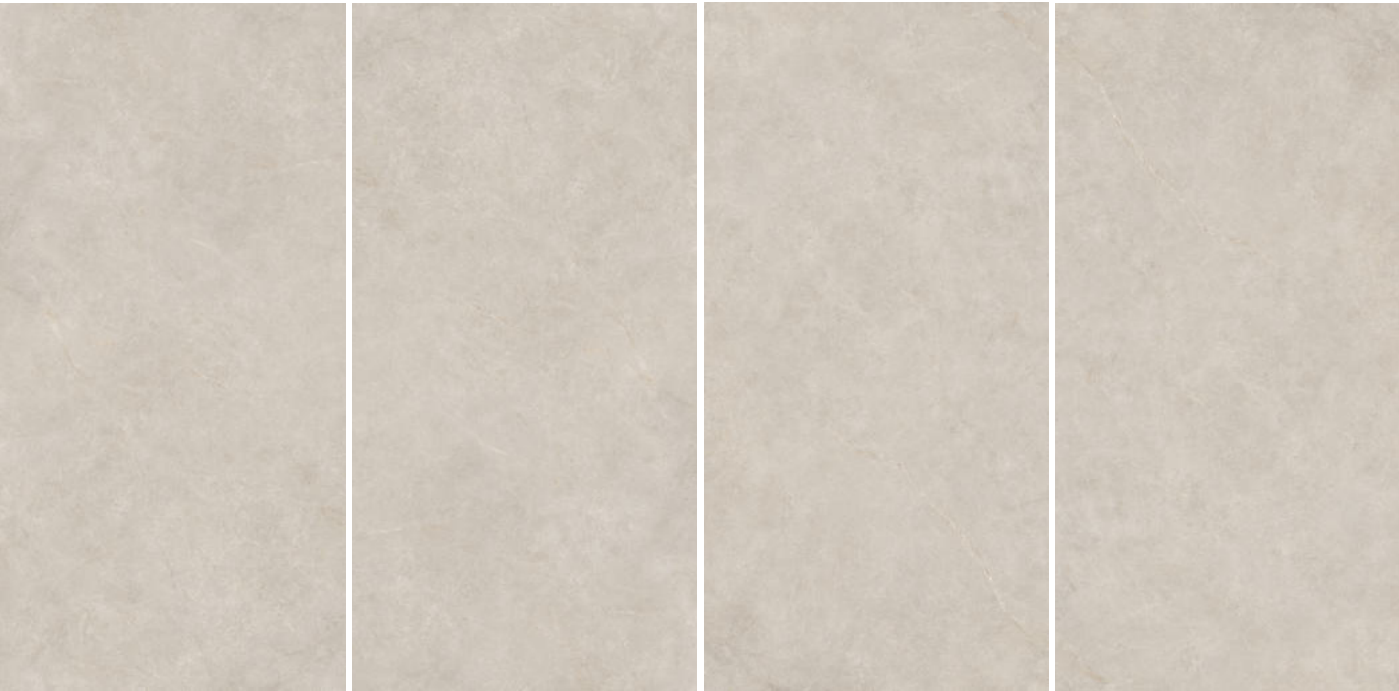
RESERVE



montblanc

COLORS

PRESTIGE



ECLIPSE





montblanc

DECORS



DESTINAZIONE D'USO

DESTINATIONS OF USE

 BASSO TRAFFICO* LOW TRAFFIC	 MEDIO TRAFFICO* MEDIUM TRAFFIC	 ALTO TRAFFICO* HIGH TRAFFIC
Camere da letto, soggiorni, studi, cucine private, bagni privati ecc... Bedrooms, living rooms, studies, private kitchens, private bathrooms, etc.	Ristoranti, uffici, negozi, bagni pubblici, uffici pubblici, hotel – ad esclusione delle hall di ingresso, business lounge, di passaggi obbligati e zone soggette a transito di carrelli con ruote dure ovvero elevati carichi concentrati Restaurants, offices, shops, public bathrooms, public offices, hotels – excluding entrance halls, business lounges, mandatory passageways, and areas subject to the transit of carts with hard wheels or concentrated heavy loads.	Mall, aeroporti. luoghi di culto, scuole, musei, piazze, ospedali, hotel – hall di ingresso, metropolitane, stazioni ferroviarie, ecc... Malls, airports, places of worship, schools, museums, squares, hospitals, hotels – entrance halls, subways, train stations, etc.

GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA - App. G - Gruppo Bia UGL
HIGHLY RESISTANT PORCELAIN STONEWARE



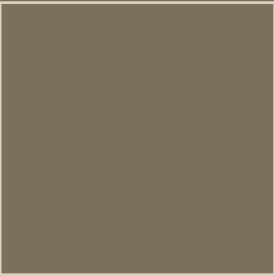
DATI TECNICI

TECHNICAL DATA

										
		R10B	R10B	R10B	R10B	R11	R10B			
	Eclipse	04R3600	04R6000	04R6A00	04R1100	04R6C00	04RBT00	.	.	.
	Imperial	04R3601	04R6001	04R6A01	04R1101	04R6C01	04RBT01	.	.	.
	Prestige	04R3602	04R6002	04R6A02	04R1102	04R6C02	04RBT02	.	.	.
	Reverse	04R3603	04R6003	04R6A03	04R1103	04R6C03	04RBT03	.	.	.
	Art Eclipse	.	.	04R6A10	.	.	.	.	.	.
	Art Imperial	.	.	04R6A11	.	.	.	.	.	.
	Art Prestige	.	.	04R6A12	.	.	.	.	.	.
	Art Reserve	.	.	04R6A13	.	.	.	.	.	.
	pcs/box	7	4	2	2	1	8	-	-	-
	mq/box	1,26	1,44	1,44	2,88	0,72	-	-	-	-
	kg/box	24	26,40	27,80	57,90	31,53	12,24	-	-	-
	box/pal	48	30	32	20	32	24	-	-	-
	mq/pal	60,48	43,20	46,08	57,60	23,04	-	-	-	-
	kg/pal	1152	792	889,60	1158	1008,96	293,76	-	-	-

stone icon

Materia che attraversa il tempo



100x100 RET
39"x39"



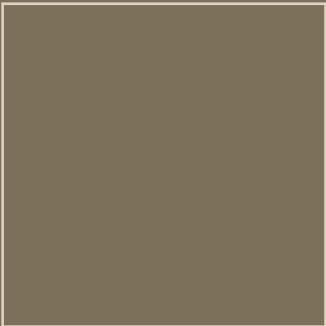
100x100 R11 RET
39"x39"



60x60 RET
24"x24"



60x120 RET
24"x48"



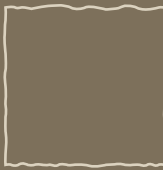
120x120 RET
48"x48"



30x30 RET
12"x12"



30x60 RET
12"x24"



60x60 RET
24"x24"



60x90 RET
24"x35"

Campaspero, pietra leccese e pietra francese si incontrano
in una collezione che esalta la matericità e l'eleganza
naturale della pietra.

Campaspero, Lecce stone,
and French stone come
together in a collection
that enhances the material
richness and natural ele-
gance of stone.

La pierre de Campaspe-
ro, la pierre de Lecce et la
pierre française se rencon-
trent dans une collection
qui sublime la matérialité
et l'élégance naturelle de
la pierre.

Campaspero, Lecce-Stein
und französischer Stein
vereinigen sich in einer Kol-
lektion, die die Materialität
und die natürliche Eleganz
des Steins hervorhebt.

La piedra de Campaspe-
ro, la piedra de Lecce y la
piedra francesa se unen
en una colección que re-
aliza la riqueza matérica y
la elegancia natural de la
piedra.



WALL
Collection Terraforma Limo 5x30 | 2"x12"
Leccese 60x120 | 24"x48" RET

FLOOR
Leccese 60x120 | 24"x48" RET



WALL
Leccese 60x120 | 24"x48" RET

Il formato modulare esalta i bordi lavorati, restituendo tutta la ricchezza e l'autenticità della materia.

The modular format highlights the crafted edges, revealing the full richness and authenticity of the material.

Le format modulaire met en valeur les bords travaillés, révélant toute la richesse et l'authenticité de la matière.

Das modulare Format betont die bearbeiteten Kanten und bringt den ganzen Reichtum sowie die Authentizität des Materials zur Geltung.

El formato modular realza los bordes trabajados, revelando toda la riqueza y autenticidad de la materia.

WALL
Collection Terraforma Siena 5x30 | 2"x12"
Collection Terraforma Petra 30x30 | 12"x12" RET

FLOOR
Campaspero 30x30, 30x60, 60x60, 60x90 | 12"x12", 12"x24", 24"x24", 24"x35" RET



WALL
Collection Terraforma Duna 30x30 | 12"x12"
Campaspero 60x120 | 24"x48" RET

FURNITURE
Campaspero 30x30 | 12"x12" RET
Collection Terraforma Duna 30x30 | 12"x12"



FLOOR
Leccese 30x30, 30x60, 60x60, 60x90 | 12"x12", 12"x24", 24"x24", 24"x35"



WALL
Collection Terraforma Mattone 5x30 | 2"x12"
Francese 60x120 | 24"x48" RET

FLOOR
Francese 60x60 | 24"x24" RET



WALL
Collection Terraforma Flora 30x30 | 12"x12" RET
Francese 60x120 | 24"x48" RET

FLOOR
Francese 30x30 | 12"x12" RET



stone icon

SVILUPPO GRAFICO | PATTERNS
GRAFICHE DIVERSE | DIFFERENT PATTERNS

9 12 6
100x100 60x120 120x120



CAMPASPERO

stone icon

SVILUPPO GRAFICO | PATTERNS
GRAFICHE DIVERSE | DIFFERENT PATTERNS

48 24 12 8
30x30 30x60 60x60 60x90



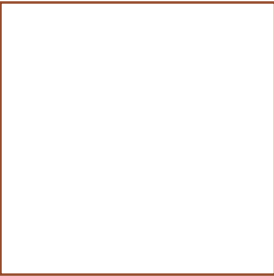
CAMPASPERO



stone icon

SIZES

MACRO 1:1



100x100 RET
39"x39"



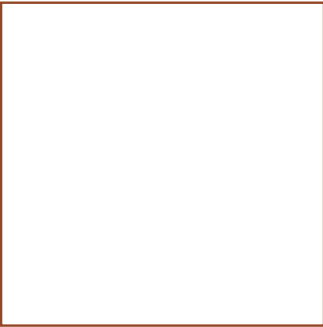
100x100 R11 RET
39"x39"



60x60 RET
24"x24"



60x120 RET
24"x48"



120x120 RET
48"x48"

stone icon

SIZES

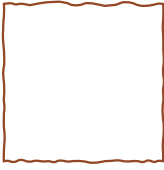
MACRO 1:1



30x30 RET
12"x12"



30x60 RET
12"x24"



60x60 RET
24"x24"



60x90 RET
24"x35"



stone icon

COLORS

CAMPASPERO



FRANCESE



stone icon

COLORS

LECCESE



stone icon

COLORS

CAMPASPERO



FRANCESE



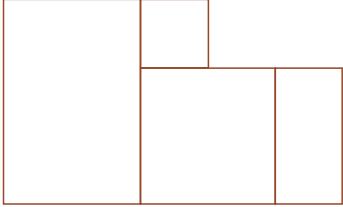
stone icon

COLORS

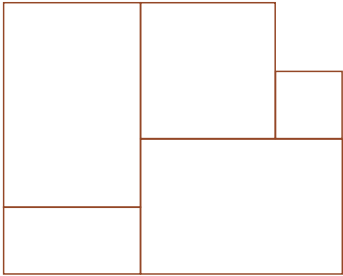
LECCESE



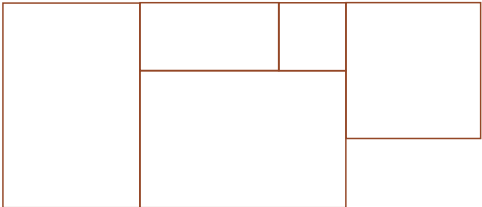
MODULO A



MODULO B



MODULO C



60X90	46%	60X90	63%	60X90	63%
60X60	31%	60X60	21%	60X60	21%
30X60	15%	30X60	11%	30X60	11%
30X30	8%	30X30	5%	30X30	5%



GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA – App. G – Gruppo Bia UGL										
HIGHLY RESISTANT PORCELAIN STONEWARE										
8,5 V3 R9 R10B R11 R10 PTV AS PTV P3 R10B WET+36 R10 B 20 100x100 DESIGNED & PRODUCED IN ITALY										
DATI TECNICI										
TECHNICAL DATA										
	30x30 12"x12" RET 8,5 mm	30x60 12"x24" RET 8,5 mm	60x60 24"x24" RET 8,5 mm	60x60 24"x24" RET 8,5 mm	60x90 24"x35" RET 8,5 mm	60x120 24"x48" RET 8,5 mm	60x120 24"x48" RET 8,5 mm	100x100 39"x39" RET 8,5 mm	120x120 48"x48" RET 8,5 mm	120x120 48"x48" RET 8,5 mm
	R10B	R10B	R9	R10B	R10B	R9	R10B	R10B	R9	R10B
Campaspero	•	•	04S6031	04S6021	•	04S6A31	04S6A21	04S1X01	04S1I131	04S1I121
Francese	•	•	04S6032	04S6022	•	04S6A32	04S6A22	04S1X02	•	•
Leccese	•	•	04S6033	04S6023	•	04S6A33	04S6A23	04S1X03	•	•
Campaspero Tumbled	04S3301	04S3601	•	04S6001	04S6901	•	•	•	•	•
Francese Tumbled	04S3302	04S3602	•	04S6002	04S6902	•	•	•	•	•
Leccese Tumbled	04S3303	04S3603	•	04S6003	04S6903	•	•	•	•	•
pcs/box	11	7	4	4	2	2	2	2	2	2
mq/box	0,99	1,26	1,44	1,44	1,08	1,44	1,44	2	2,88	2,88
kg/box	17,95	23,78	25,9	25,9	20	27,8	27,8	35,5	57,9	57,9
box/pal	48	48	30	30	48	32	32	24	20	20
mq/pal	47,52	60,48	43,2	43,2	51,84	46,08	46,08	48	57,6	57,6
kg/pal	861	1141,44	780	780	960	889,6	889,6	850	1158	1158

	30x30 12"x12" RET 8,5 mm	30x60 12"x24" RET 8,5 mm	60x60 24"x24" RET 8,5 mm	60x90 24"x35" RET 8,5 mm	100x100 39"x39" RET 20 mm
	R11C	R11C	R11C	R11C	R11C
Campaspero	•	•	•	•	04S1211
Francese	•	•	•	•	04S1212
Leccese	•	•	•	•	04S1213
Campaspero Tumbled	04S3311	04S3611	04S6011	04S6911	•
Francese Tumbled	04S3312	04S3612	04S6012	04S6912	•
Leccese Tumbled	04S3313	04S3613	04S6013	04S6913	•
pcs/box	11	7	4	2	1
mq/box	0,99	1,26	1,44	1,08	1
kg/box	17,95	23,78	25,9	20	44,6
box/pal	48	48	30	48	24
mq/pal	47,52	60,48	43,2	51,84	24
kg/pal	861	1141,44	780	960	1070

GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA – App. G – Gruppo Bia UGL						
HIGHLY RESISTANT PORCELAIN STONEWARE						
8,5 V3 R9 R10B R11 R10 PTV AS PTV P3 R10B WET+36 R10 B 20 100x100 DESIGNED & PRODUCED IN ITALY						
DATI TECNICI						
TECHNICAL DATA						
	MOSAICO 30x30 12"x12" – 8,5	6,5x90 3"x35" RET 8,5	6,5x120 3"x48" RET 8,5	Grad. costa retta 33x120 13"x48" RET 8,5 mm	Grad. angolo DX 33x120 13"x48" RET 8,5 mm	Grad. angolo SX 33x120 13"x48" RET 8,5 mm
	R9	R10B	R10B			
Campaspero	04SH131	•	04SBT21	•	•	•
Francese	04SH132	•	04SBT22	•	•	•
Leccese	04SH133	•	04SBT23	•	•	•
Campaspero Tumbled	•	04SBS01	•	•	•	•
Francese Tumbled	•	04SBS02	•	•	•	•
Leccese Tumbled	•	04SBS03	•	•	•	•
pcs/box	6	6	6			
mq/box	0,55	–	–			
kg/box	9	–	–			
box/pal	60	–	–			
mq/pal	33	–	–			
kg/pal	540	–	–			

DESTINAZIONE D'USO		
DESTINATIONS OF USE		
BASSO TRAFFICO* LOW TRAFFIC	MEDIO TRAFFICO* MEDIUM TRAFFIC	ALTO TRAFFICO* HIGH TRAFFIC
Camere da letto, soggiorni, studi, cucine private, bagni privati ecc... Bedrooms, living rooms, studies, private kitchens, private bathrooms, etc.	Ristoranti, uffici, negozi, bagni pubblici, uffici pubblici, hotel - ad esclusione delle hall di ingresso, business lounge, di passaggi obbligati e zone soggette a transito di carrelli con ruote dure ovvero elevati carichi concentrati Restaurants, offices, shops, public bathrooms, public offices, hotels - excluding entrance halls, business lounges, mandatory passageways, and areas subject to the transit of carts with hard wheels or concentrated heavy loads.	Mall, aereoporti. luoghi di culto, scuole, musei, piazze, ospedali, hotel - hall di ingresso, metropolitane, stazioni ferroviarie, ecc... Malls, airports, places of worship, schools, museums, squares, hospitals, hotels - entrance halls, subways, train stations, etc.

terraforma

Il calore autentico della terra



5x30 RET
2"x12"



30x30 RET
12"x12"

Il fascino autentico del cotto rivive in una collezione calda, accogliente e naturalmente materica.

The authentic charm of terracotta is reborn in a collection that is warm, welcoming, and naturally rich in texture.

Le charme authentique de la terre cuite renaît dans une collection chaleureuse, accueillante et naturellement riche en matière.

Der authentische Charme von Terrakotta lebt in einer Kollektion wieder auf, die Wärme, Behaglichkeit und eine natürliche Materialität ausstrahlt.

El encanto auténtico del barro cocido revive en una colección cálida, acogedora y naturalmente rica en materia.





WALL
Siena 5x30 | 2"x12"
Petra 30x30 | 12"x12" RET

FLOOR
Collection Stone Icon Campaspero 60x120 | 24"x48" RET



WALL
Sabbia 5x30 | 2"x12"
Duna 30x30 | 12"x12" RET

FLOOR
Collection Stone Icon Campaspero 60x120 | 24"x48" RET



WALL
Flora 30x30 | 12"x12" RET
Collection Stone Icon Francese 60x120 | 24"x48" RET

FLOOR
Collection Stone Icon Francese 30x30 | 12"x12" RET
Mattone 30x30 | 12"x12" RET
Flora 30x30 | 12"x12" RET





WALL
Marna 30x30 | 12"x12" RET

FLOOR
Limo 30x30 | 12"x12" RET
Marna 30x30 | 12"x12" RET

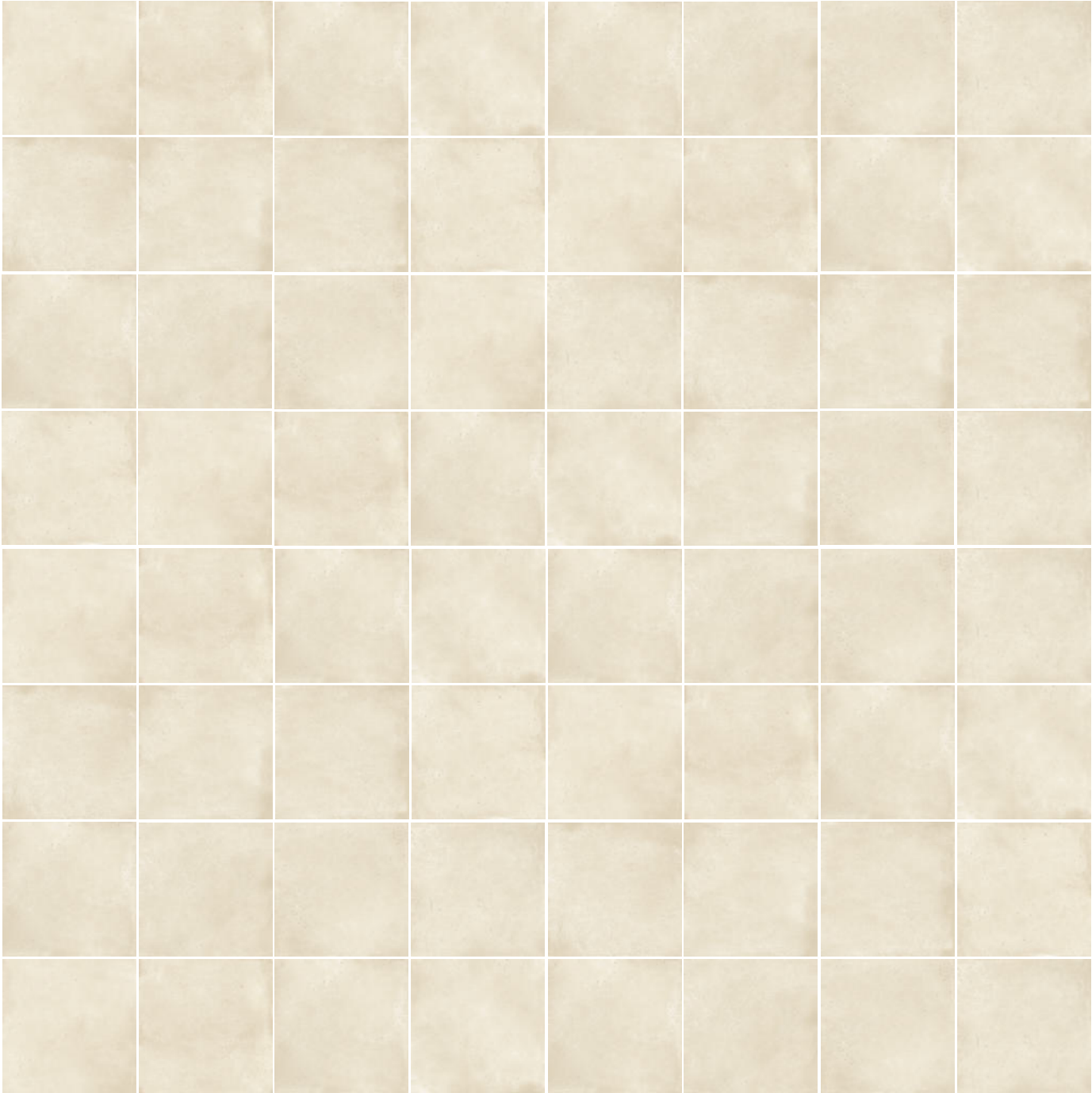


WALL
Mattone 5x30 | 2"x12" RET

terraforma

SVILUPPO GRAFICO | PATTERNS
GRAFICHE DIVERSE | DIFFERENT PATTERNS

44 12
5x30 30x30



LIMO

terraforma

SIZES

MACRO 1:1



5x30 RET
2"x12"

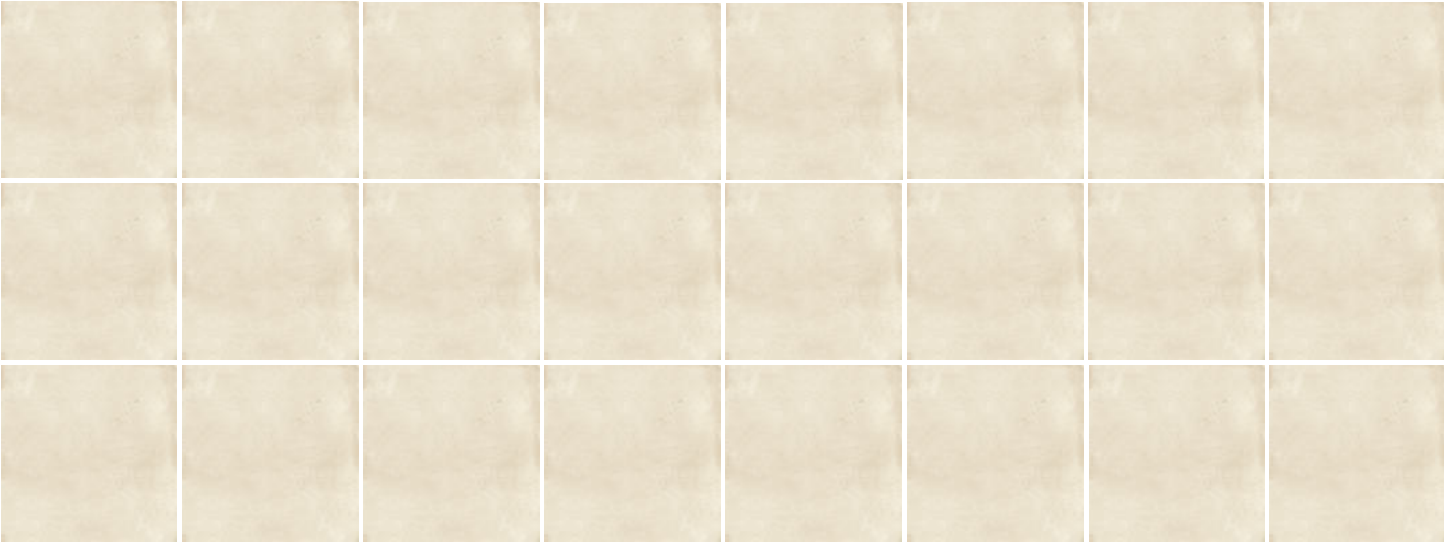


30x30 RET
12"x12"

terraforma

COLORS

LIMO



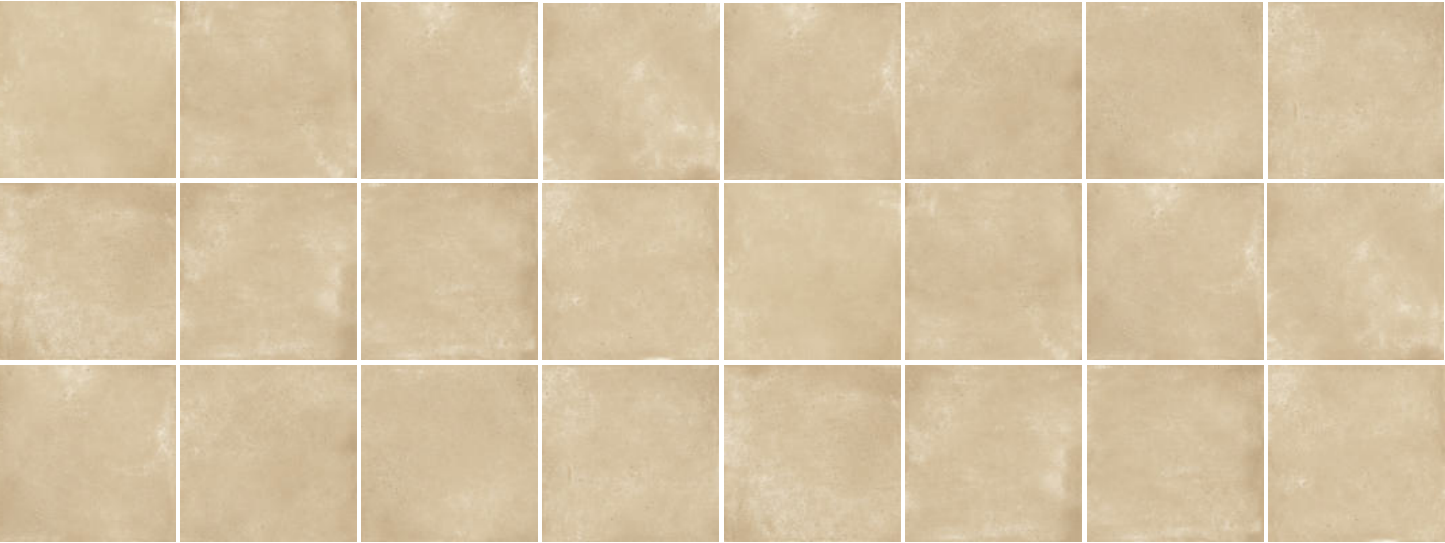
MATTONE



terraforma

COLORS

SABBIA



SIENA



terraforma

DECORS

MARNA



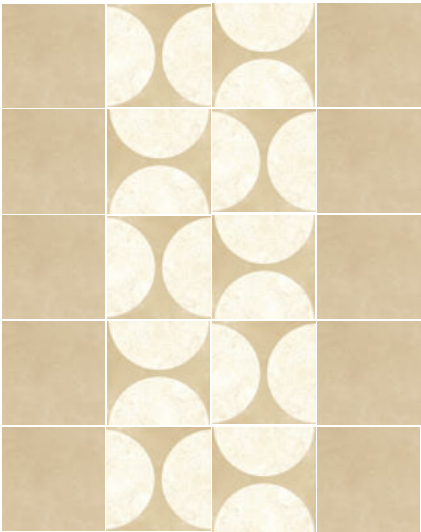
FLORA



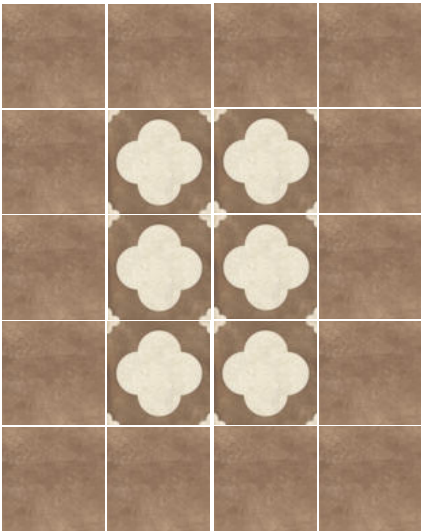
DUNA



PETRA



DUNA
SABBIA



FLORA
MATTEONE

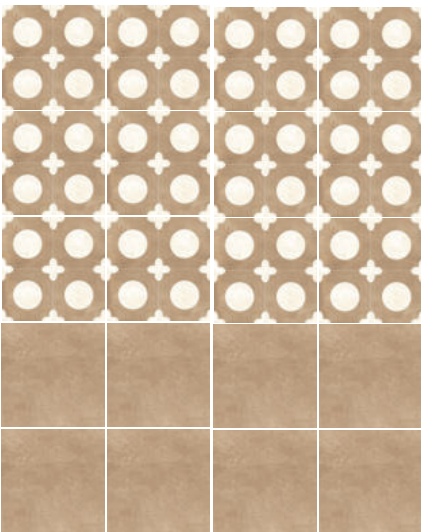


MARNA
LIMO

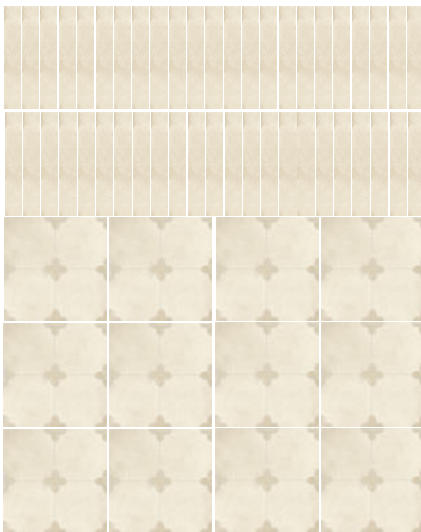
DESTINAZIONE D'USO

DESTINATIONS OF USE

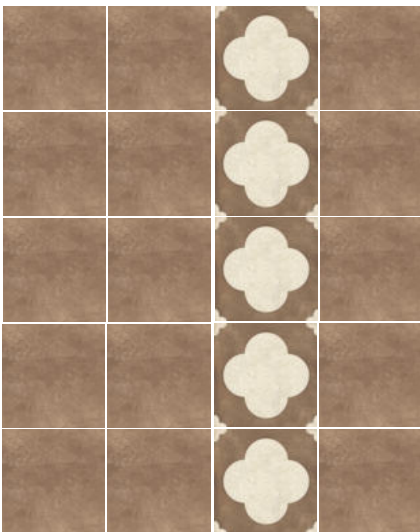
 BASSO TRAFFICO* LOW TRAFFIC	 MEDIO TRAFFICO* MEDIUM TRAFFIC	 ALTO TRAFFICO* HIGH TRAFFIC
Camere da letto, soggiorni, studi, cucine private, bagni privati ecc... Bedrooms, living rooms, studies, private kitchens, private bathrooms, etc.	Ristoranti, uffici, negozi, bagni pubblici, uffici pubblici, hotel – ad esclusione delle hall di ingresso, business lounge, di passaggi obbligati e zone soggette a transito di carrelli con ruote dure ovvero elevati carichi concentrati Restaurants, offices, shops, public bathrooms, public offices, hotels – excluding entrance halls, business lounges, mandatory passageways, and areas subject to the transit of carts with hard wheels or concentrated heavy loads.	Mall, aeroporti. luoghi di culto, scuole, musei, piazze, ospedali, hotel – hall di ingresso, metropolitane, stazioni ferroviarie, ecc... Malls, airports, places of worship, schools, museums, squares, hospitals, hotels – entrance halls, subways, train stations, etc.



PETRA
SIENA



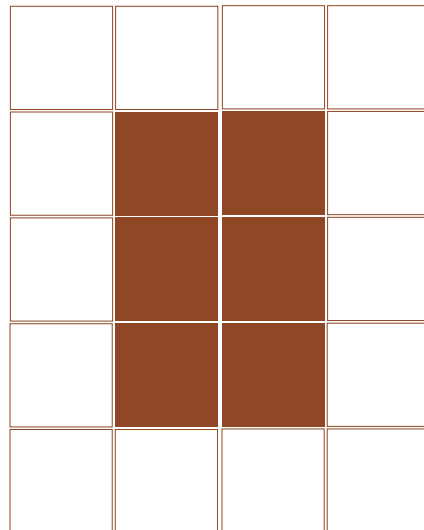
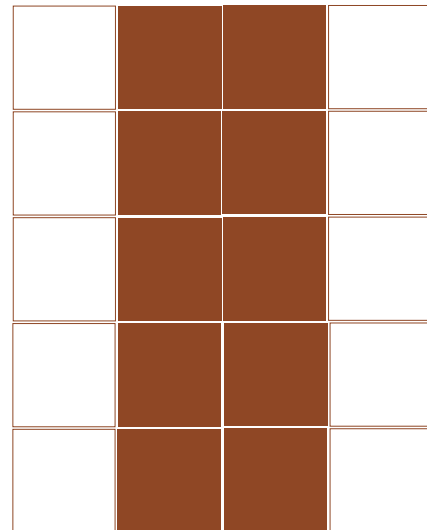
MARNA
LIMO



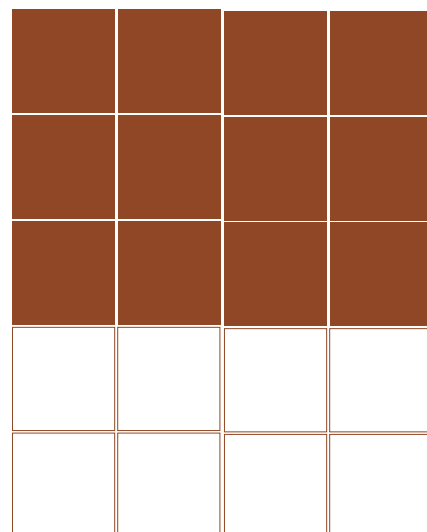
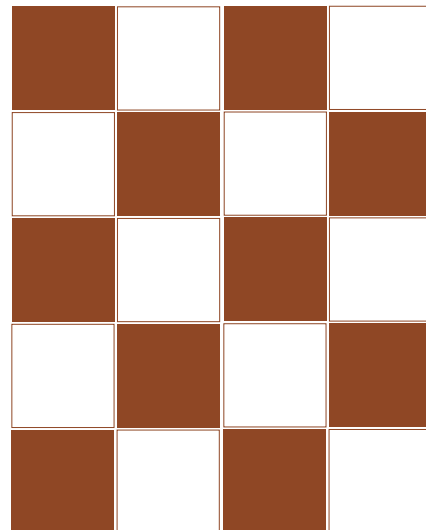
FLORA
MATTEONE

terraforma

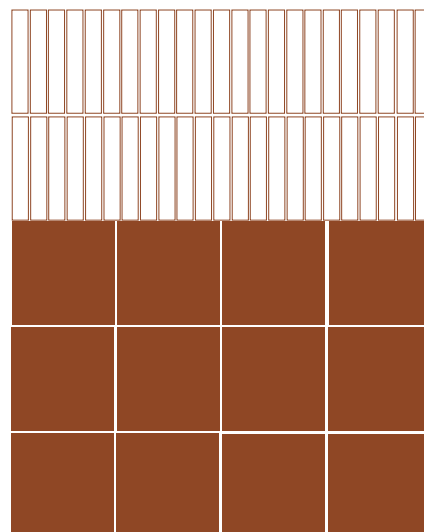
LAYING SUGGESTIONS



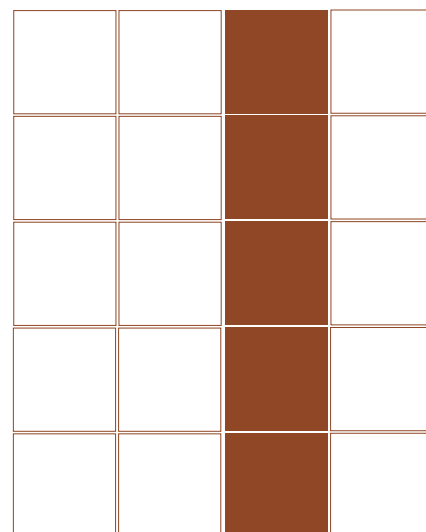
30%
70%



60%
40%



60%
40%



25%
75%

GRES PORCELLANATO CERAMICO AD ALTA RESISTENZA - App. G - Gruppo Bia UGL
HIGHLY RESISTANT PORCELAIN STONEWARE



DATI TECNICI

TECHNICAL DATA

	 5,2x30 2''x12'' RET 8,5 mm	 30x30 12''x12'' RET 8,5 mm
	 RIOB	 RIOB
 Limo	04T5901	04T3301
 Mattone	04T5902	04T3302
 Sabbia	04T5903	04T3303
 Siena	04T5904	04T3304
 Flora	•	04T33D1
 Marna	•	04T33D2
 Petra	•	04T33D3
 Duna	•	04T33D4
pcs/box	34	11
mq/box	0,51	0,99
kg/box	10,2	17,95
box/pal	96	48
mq/pal	48,96	47,52
kg/pal	979,2	861

caratteristiche
tecniche

CARATTERISTICHE TECNICHE DEI MATERIALI IN GRÈS PORCELLANATO CERAMICO AD ALTA RESISTENZA
CLASSIFICAZIONE SECONDO NORME UNI EN 14411 – ISO 13006 – APP. G – GRUPPO BIa UGL
TECHNICAL CHARACTERISTICS OF THE MATERIALS IN HIGHLY RESISTANT PORCELAIN STONEWARE _ CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 – ISO 13006 – APP. G – STANDARDS BIa UGL
CARACTERISTIQUES TECHNIQUES DES MATERIAUX EN GRÈS CERAME HAUTE RESISTANCE _ CLASSIFICATION SELON NORMES UNI EN 14411 – ISO 13006 – APP. G – GROUPE BIa UGL
TECHNISCHE EIGENSCHAFTEN DER HOCHFESTEN FEINSTEINZEUGMATERIALIEN_ KLASSIFIZIERUNG NACH DIN EN 14411 – ISO 13006 – ANH. G – GRUPPE BIa UGL
CARACTERÍSTICAS TÉCNICAS DE LOS MATERIALES DE GRÉS PORCELÁNICO CERÁMICO DE ALTA RESISTENCIA – CLASIFICACIÓN SEGÚN NORMAS UNI EN 14411 – ISO 13006 – AP. G – GRUPO BIa UGL

Caratteristiche di qualità Quality characteristics Caractéristiques de qualité Qualitätsmerkmale Características de calidad		Norma UNI EN ISO UNI EN ISO Norm Norme UNI EN ISO Norm DIN EN ISO Norma UNI EN ISO		Valore prescritto Fixed value Valeur prescrite Vorgeschriebener Wert Valor prescrito		Valore medio Elios Elios mean value Valeur moyenne Elios Druchschnitts Werf Elios Valor medio Elios	
				Requisiti per le dimensioni nominali N Requirements for nominal size N Exigences pour dimension nominale N Anforderungen an die Nenngroße N Requisitos para las dimensiones nominales N			
				7 cm ≤ N < 15 cm		N ≥ 15 cm	
				(mm)		(%) (mm)	
				± 0,9 mm		± 0,6% ± 2,0 mm	
				± 0,5 mm		± 5% ± 0,5 mm	
				± 0,75 mm		± 0,5% ± 1,5 mm	
				± 0,75 mm		± 0,5% ± 2,0 mm	
				± 0,75 mm		± 0,5% ± 2,0 mm	
				il 95% delle piastrelle deve essere esente da difetti visibili A min. of 95% of the tiles shall be free from visible defects 95% des carreaux doivent être exempts de défauts visibles 95% der Fliesen muss frei von sichtbaren Defekten sein el 95% de las baldosas debe estar exento de defectos visibles			
 Lunghezza e larghezza Lenght and width . Longueur et Largeur Länge und Breite . Longitud y anchura		10545-2				conforme alla norma conforms to standard norme retenue Bezugsnorm conforme a la norma	
Spessore Thickness . Epaisseur . Stärke . Grosor							
Rettilineità lati Warpage of edges . Rectitude des arêts Kantengeradheit . Rectilineidad lados							
Ortogonalità Wedging . Ortogonalité . Rechtwinkligkeit . Ortogonalidad							
Planarità Flatness . Planéité . Ebenflächigkeit . Planitud							
Qualità della superficie Surface Quality Qualité de surface Oberflächenqualität Calidad de la superficie							
 Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Absorción agua		10545-3		E_b ≤ 0,5% – max individuale 0,6% E _i ≤ 0,5% – individuel 0,6% E _b ≤ 0,5% – max. individuel 0,6% E _b ≤ 0,5% – max. individuell 0,6% E _b ≤ 0,5% – máx. individual 0,6%		conforme alla norma conforms to standard norme retenue Bezugsnorm conforme a la norma	
 Resistenza alla flessione in N/mm² Bending strength in N/mm² Résistance à la flexion N/mm² Biegefestigkeit N/mm² Resistencia a la flexión en N/mm²		10545-4		minimo 35 N/mm² – valore singolo 32 N/mm² minimum 35 N/mm² – minimum single 32 N/mm² minimum 35 N/mm² – valeur individuelle 32 N/mm² Mindestwert 35 N/mm² – Einzelwert 32 N/mm² minimo 35 N/mm² – valor individual 32 N/mm²		> 38 N/mm²	
 Abrasione profonda Abrasion resistance . Résistance à l'abrasion Beständigkeit gegen Tiefenabrieb . Resistencia a la abrasión		10545-6		≤ 175 mm³		vedi singole serie See individual series Voir les séries individuelles Siehe einzelne Serien Ver series individuelles	
 Coefficiente di dilatazione termica lineare Coefficient of linear thermal expansion Coefficient de dilatation thermique linéaire Lineare Wärmeausdehnung Coeficiente de dilatación térmica lineal		10545-8		certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		ℳ ≤ 7 ·10⁻⁶/°C	
 Resistenza agli sbalzi termici Thermal shock resistance Resistance aux écarts de température Temperaturwechselbeständigkeit Resistencia al choque térmico		10545-9		certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		resistente resistant . résistants Beständig . resistente	
 Determinazione della resistenza al cavillo Glaze crazing resistance . Résistance aux craquelurès Haariß-Beständigkeit . Determinación de la resistencia al cuarteo		10545-11		certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		resistente resistant . résistants Beständig . resistente	
 Resistenza al gelo Frost resistance . Résistance au gel Frostbeständigkeit . Resistencia a la helada		10545-12		certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		resistente resistant . résistants Beständig . resistente	
 Resistenza all'attacco chimico Chemical resistance . Résistance attaque chimique Chemischee Beständigkeit . Resistencia a las agresiones químicas		10545-13		classe B minimo group B minimum . classe B minimum Mindest Klasse B . classe B mínimo		conforme alla norma conforms to standard norme retenue . Bezugsnorm conforme a la norma	
 Resistenza alle macchie Stain resistance . Résistance aux taches . Widerstand gegen fleckenbildung . Resistencia a las manchas		10545-14		classe 3 minimo group 3 minimum . classe 3 minimum Mindest Klasse 3 . clase 3 mínimo		conforme Compliant . Conforme Konform . Conforme	
 Piccole differenze di colore Determination of small colour differences Petites différences de couleur Kleine Farbunterschiede Pequeñas diferencias de color		10545-16		ΔE_{cmc} < 0,75		conforme alla norma conforms to standard norme retenue . Bezugsnorm conforme a la norma	

CARATTERISTICHE TECNICHE DEI MATERIALI IN GRÈS PORCELLANATO CERAMICO AD ALTA RESISTENZA CLASSIFICAZIONE SECONDO NORME UNI EN 14411 - ISO 13006 - APP. G - GRUPPO BIa GL				
TECHNICAL CHARACTERISTICS OF THE MATERIALS IN HIGHLY RESISTANT PORCELAIN STONWARE _ CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 - ISO 13006 - APP. G - STANDARDS BIa GL CARACTERISTIQUES TECHNIQUES DES MATERIAUX EN GRES CERAME HAUTE RESISTANCE _ CLASSIFICATION SELON NORMES UNI EN 14411 - ISO 13006 - APP. G - GROUPE BIa GL TECHNISCHE EIGENSCHAFTEN DER HOCHFESTEN FEINSTEINZEUGMATERIALIEN _ KLASSIFIZIERUNG NACH DIN EN 14411 - ISO 13006 - ANH. G - GRUPPE BIa GL CARACTERÍSTICAS TÉCNICAS DE LOS MATERIALES DE GRES PORCELÁNICO CERÁMICO DE ALTA RESISTENCIA - CLASIFICACIÓN SEGÚN NORMAS UNI EN 14411 - ISO 13006 - AP. G - GRUPO BIa GL				
Caratteristiche di qualità Quality characteristics Caractéristiques de qualité Qualitätsmerkmale Características de calidad	Norma UNI EN ISO UNI EN ISO Norm Norme UNI EN ISO Norm DIN EN ISO Norma UNI EN ISO	Valore prescritto Fixed value Valeur prescrite Vorgeschriebener Wert Valor prescrito		Valore medio Elios Elios mean value Valeur moyenne Elios Druchschnitts Werf Elios Valor medio Elios
		Requisiti per le dimensioni nominali N Requirements for nominal size N Exigences pour dimension nominale N Anforderungen an die Nenngroße N Requisitos para las dimensiones nominales N		
		7 cm ≤ N < 15 cm		N ≥ 15 cm
		(mm)	(%)	(mm)
		± 0,9 mm	± 0,6%	± 2,0 mm
Lunghezza e larghezza Lenght and width . Longueur et Largeur Länge und Breite . Longitud y anchura	10545-2	± 0,5 mm	± 5%	± 0,5 mm
Spessore Thickness . Epaisseur . Stärke . Grosor		± 0,75 mm	± 0,5%	± 1,5 mm
Rettilinearità lati Warpage of edges . Rectitude des arêtes Kantengeradheit . Rectilineidad lados		± 0,75 mm	± 0,5%	± 2,0 mm
Ortogonalità Wedging . Ortongonalité . Rechtwinkligkeit . Ortogo- nalidad		± 0,75 mm	± 0,5%	± 2,0 mm
Planarità Flatness . Planéité . Ebenflächigkeit . Planitud		il 95% delle piastrelle deve essere esente da difetti visibili A min. of 95% of the tiles shall be free from visible defects 95% des carreaux doivent être exempts de défauts visibles 95% der Fliesen muss frei von sichtbaren Defekten sein el 95% de las baldosas debe estar exento de defectos visibles		
Qualità della superficie Surface Quality Qualité de surface Oberflächenqualität Calidad de la superficie				
Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Absorción agua	10545-3	E _b ≤ 0,5% - max individuale 0,6% E _i ≤ 0,5% - individual 0,6% E _b ≤ 0,5% - max. individuel 0,6% E _i ≤ 0,5% - max. individuell 0,6% E _b ≤ 0,5% - máx. individual 0,6%		conforme alla norma conforms to standard norme retenue Bezugsnorm conforme a la norma
Resistenza alla flessione in N/mm² Bending strength in N/mm² Résistance à la flexion N/mm² Biegefestigkeit N/mm² Resistencia a la flexión en N/mm²	10545-4	minimo 35 N/mm² - valore singolo 32 N/mm² minimum 35 N/mm² - minimum single 32 N/mm² minimum 35 N/mm² - valeur individuelle 32 N/mm² Mindestwert 35 N/mm² - Einzelwert 32 N/mm² mínimo 35 N/mm² - valor individual 32 N/mm²		> 38 N/mm²
Resistenza all'abrasione Abrasion resistance . Résistance à l'abrasion Beständigkeit gegen Tiefenabrieb . Resistencia a la abrasión	10545-7	certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		vedi schede tecniche singoli prodotti See individual product technical data sheets . Voir les fiches techniques des produits individuels .Siehe die technischen Datenblätter der einzelnen Produkte . Voir les fichas técnicas de los productos individuales
Coefficiente di dilatazione termica lineare Coefficient of linear thermal expansion Coefficient de dilatation thermique linéaire Lineare Wärmeausdehnung Coeficiente de dilatación térmica lineal	10545-8	certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		α _L ≤ 7 · 10 ⁻⁶ /°C
Resistenza agli sbalzi termici Thermal shock resistance Resistance aux écorts de température Temperaturwechselbeständigkeit Resistencia al choque térmico	10545-9	certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		resistente resistant . résistants Beständig . resistente
Determinazione della resistenza al cavillo Glaze crazing resistance . Résistance aux craquelurès Haariß-Beständigkeit . Determinación de la resisten- cia al cuarteo	10545-11	certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		resistente resistant . résistants Beständig . resistente
Resistenza al gelo Frost resistance . Résistance au gel Frostbeständigkeit . Resistencia a la helada	10545-12	certificato disponibile su richiesta Certificate available upon request Certificat disponible sur demande Zertifikat auf Anfrage erhältlich Certificado disponible bajo solicitud		resistente resistant . résistants Beständig . resistente
Resistenza all'attacco chimico Chemical resistance . Résistance attaque chimique Chemische Beständigkeit . Resistencia a las agre- siones químicas	10545-13	classe B minimo group B minimum . classe B minimum Mindest Klasse B . classe B mínimo		conforme alla norma conforms to standard norme retenue . Bezugsnorm conforme a la norma
Resistenza alle macchie Stain resistance . Résistance aux taches . Widerstand gegen fleckenbildung . Resistencia a las manchas	10545-14	classe 3 minimo group 3 minimum . classe 3 minimum Mindest Klasse 3 . clase 3 mínimo		conforme Compliant . Conforme Konform . Conforme
Piccole differenze di colore Determination of small colour differences Petites différences de couleur Kleine Farbunterschiede Pequeñas diferencias de color	10545-16	ΔE _{cmc} < 0,75		conforme alla norma conforms to standard norme retenue . Bezugsnorm conforme a la norma

CONSIGLI DI POSA . INSTRUCTIONS FOR LAYING . CONSEILS DE POSE . TIPPS ZUR VERLEGUNG

Per una corretta esecuzione dei lavori, si consiglia una posa di almeno 2 mm di fuga. Negli ambienti di grande dimensione è assolutamente necessario posizionare dei giunti di dilatazione con regolarità; mentre, per i piccoli ambienti è sufficiente lasciare un leggero stacco fra piastrellato e muri perimetrali. Sarà poi il battiscopa a coprire lo stacco dando un aspetto di finitura. Si rimanda comunque ai consigli/suggerimenti del progettista o direttore di cantiere. Per l'utilizzo di stucchi epossidici, aggiunte di resine o simili, si consiglia una preventiva prova reale di pulizia. Per una maggiore valenza estetica, suggeriamo l'utilizzo di stucchi in candenza di colore con la piastrella onde ridurre il contrasto (es. piastrella bianca stucco nero). Dopo la stuccatura delle piastrelle in gres porcellanato è importante, a stucco ancora fresco, rimuovere immediatamente in modo accurato con spugna ed abbondante acqua lo stucco in eccesso. È comunque indispensabile, alcuni giorni dopo la posa, effettuare la pulizia di fondo mediante l'utilizzo di acidi tamponati al fine di sciogliere ed asportare completamente tutti i residui di cantiere. Per togliere la cera a protezione si consiglia l'utilizzo di prodotti specifici, vedi deceranti abitualmente in commercio e/o acqua calda.

For the proper execution of work, we recommend laying with a minimum joint of 2 mm. In very large areas, it is essential to position expansion joints at regular intervals; whereas, for small areas, it is sufficient to leave a slight gap between the tiled area and the perimeter walls. The skirting board will cover the gap, lending a finished appearance. In any event, follow the advice/suggestions of the designer or site manager. To use epoxy grouts, additions of resin or the like, it is advisable to carry out a true preparatory cleaning test. For better appearance, we suggest using grouts in a shade matching the colour of the tile in order to reduce contrast (e.g. white tile and black grout). After you have grouted tiles in porcelain stoneware, while the grout is still fresh, it is important, to immediately and carefully remove excess grout, with a sponge and plenty of water. However, several days after laying, it is necessary to clean thoroughly by means of buffered acids in order to dissolve and fully remove site residues.

Pour assurer une exécution correcte des travaux, il est conseillé de réaliser une pose avec un joint de 2 mm. au minimum. Dans les grands espaces, il est absolument nécessaire de placer des joints de dilatation à distance régulière, tandis que dans les petits espaces, il suffit de laisser une légère distance entre le carrelage et les murs de périmètre. La plinthe viendra ensuite recouvrir cette petite distance et assurera la finition. Respecter en tout cas les conseils/suggestions du concepteur ou du directeur de chantier. Pour l'utilisation de mastics époxy, les adjonctions de résines ou autres produits, il est conseillé d'effectuer préalablement un test de nettoyage. Pour une meilleure esthétique, nous suggérons l'utilisation de mastics dans les tonalités du carrelage afin de réduire le contraste (exemple : carreaux blancs et mastic noir). Après le masticage des carreaux de grès cérame, il est important, lorsque le mastic est encore frais, d'éliminer tout de suite soigneusement les excès de mastic avec une éponge et beaucoup d'eau. Il est en tout cas indispensable, plusieurs jours après la pose, de procéder à un nettoyage de fond en utilisant des acides tamponnés afin de dissoudre et d'éliminer complètement tous les résidus de chantier. Pour éliminer la cire de protection, il est conseillé d'utiliser des produits spécifiques, comme les décapants cire habituellement en vente dans le commerce, et/ou de l'eau chaude.

Für eine korrekte Ausführung der Arbeiten wird die Verlegung mit einer Fugenbreite von mindestens 2 mm empfohlen. Bei großen Räumen müssen die Dehnungsfugen regelmäßig positioniert werden, während es bei kleinen Räumen ausreicht, wenn man einen kleinen Abstand zwischen den Fliesen und den Wänden einhält. Dieser Freiraum wird dann von der Fußleiste verdeckt und somit geschlossen. Es wird in jedem Fall auf die Tipps/Empfehlungen des Planers oder Baustellenleiters verwiesen. Für die Verwendung von Epoxidstuck, den Zusatz von Harten oder Ähnlichem, sollte zuerst ein echter Reinigun- stest vorgenommen werden. Für schöneres Aussehen empfehlen wir die Verwendung von Stuck, der farblich auf die Fliesen abgestimmt ist, um den Kontrast zu verringern (z.B. weiße Fliese, schwarzer Stuck). Nach dem Verfugen der Feinsteinziegelfliesen ist es wichtig, dass der noch frische Stuck sofort und gründlich mit einem Schwamm und reichlich Wasser entfernt wird. In jedem Fall muss einige Tage nach der Verlegung eine gründliche Reinigung mit Säure – die aufgetupft wird – ausgeführt werden, um alle Reste der Baustellenarbeiten zu lösen und zu beseitigen. Um das Schutzwachs zu entfernen, wird die Verwendung spezi- fischer Produkte empfohlen, wie handelsübliche Wachslöser bzw. warmes Wasser.

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